

GREECE

**GREEK
BOOKS
IN TRANSLATION
2016-2017**

NARRATIVES OF GREECE

GREEK BOOKS IN TRANSLATION 2016-2017



HELLENIC
FOUNDATION
FOR CULTURE

LATEST TRANSLATED PUBLICATIONS

This Catalogue includes the majority of Greek literary works translated and published into foreign languages in 2016-2017, giving an insight into current Greek literary production.

Foreign publishers interested in establishing contact with Greek publishers may consult the electronic catalogue of Greek publishers www.greekbookpublishing.org, hosted on the web page of the Hellenic Foundation for Culture: hfc-worldwide.org

GREECE

CHILDREN'S BOOKS

ATHINA BINIOU

Mary and the Sugarplum Man

Children's Books

Illustrated by Effie Lada

Series: Traditional Tales from Mani (trilogy)

Patakis Publishers, 2006

36 pp.

Age: 5+

ISBN: 978-960-16-2101-6

Translated into Chinese

Shanghai 99 Culture Consulting Co, 2016, ISBN: 9787020113545

Full English, Spanish & Portuguese translations available



THE BOOK

Discouraged by the bad matches made for her sisters, Mary decides to make her own husband just the way she wants him. With a song on her lips and love in her heart, she kneads the flour, sugar and oil together. She shapes him, bakes him in the sun and he is more handsome than she had ever imagined. She breathes life into him and they fall in love. But why must she not say his name?

The Tower Manuscripts

Children's Books

Illustrated by Effie Lada

Series: Traditional Tales from Mani (trilogy)

Patakis Publishers, 2007

68 pp.

Age: 5+

ISBN: 978-960-16-2581-2

Translated into Chinese

Shanghai 99 Culture Consulting Co, 2016, ISBN: 9787020113538

Full English, Spanish & Portuguese translations available



THE BOOK

During their summer explorations in a village in Mani, two boys discover a treasure chest filled with... stories! "Beauty and the Miraculous Nightingale", "First Become a Man" & "The Trial of the Beasts" are the three traditional fairy tales that make up this wonderful volume.



Teardrop's Feat

Children's Books

Illustrated by Effie Lada

Series: Traditional Tales from Mani (trilogy)

Patakis Publishers, 2007

40 pp.

Age: 5+

ISBN: 978-960-16-2198-2

Translated into Chinese

Shanghai 99 Culture Consulting Co, 2016, ISBN: 9787020113521

Full English, Spanish & Portuguese translations available

THE BOOK

Teardrop is born of his mother's tears and the pain of losing her children to the evil Saracen Corsair. When Teardrop grows up, he swears to bring back his brothers and sister, despite his parents' fear that they will lose him too. He borrows his father's fishing boat with the durable sail that never rips and sets off with only a seagull to guide him. How does he finally save his brothers and sister?

THE AUTHOR

Originally from Mani, Peloponnese, Athina Biniou was born in Thessaloniki and raised in Brazil where she lived and worked as an industrial chemist for a great number of years. Today she lives with her children and grandchildren in Athens. Wishing to share her experiences, she has written stories for both children and adults. Between 2006 & 2007, she published a trilogy called *Traditional Tales from Mani* (Patakis Publishers), which was recently translated into Chinese.

ANGELIKI DARLASI

Badboy

Children's Books

Illustrated by Iris Samartzi

Patakis Publishers, 2014

64 pp.

Age: 6+

ISBN: 978-960-16-5876-6

Translated into Turkish and Korean

-**Hayta**, Kuraldisi Yayıncılık, 2015, ISBN: 9789752753211

-**Badboy**, Seedbook Publishing, 2016, ISBN: 9791185751672

Awarded by the Greek Section of IBBY /

Included in the Honour List of IBBY

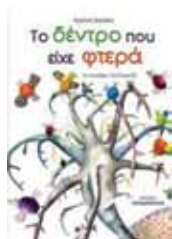
Full English translation available

THE BOOK

This is the story of Badboy; a boy who is ordinary and special at the same time, like any other boy. Badboy is growing up in a poor barrio, sad and grey like his old coat, too large for him, someone's cast-off. They call him a bad boy, but he is only the poorest and unhappiest of all boys. But one day he decides to live up to his name, since this seems to be what everyone expects from him. Well, not quite everyone...

This is a story inspired by the true account of El Sistema and the world-famous Bolivar Orchestra of Venezuela. It is a story about faith in humanity and human beings. It is a story about the power of art and culture against poverty and social exclusion.





The Tree with Wings

Children's Book

Illustrated by Iris Samartzi

Papadopoulos Publishing S.A., 2015

40 pp.

Age: 7+

ISBN: 978-960-569-314-5

Turkish

Yapi Kredi Publications, (forthcoming 2018)

THE BOOK

A story about the strength of love, that could transform the daily routine into a miracle or even into a fairytale.

THE AUTHOR

Angeliki Darlasi was born in Athens (1973) where she resides with her husband and their two sons. She studied Theatre Studies in Athens' University and Performance Studies in London's The Central School of Speech and Drama (MA). She is a director, playwright and tutor in Creative Writing at the Theatre Studies Department of the University of the Peloponnese. Since 2001 she has been distinguished twice as a playwright (for adults' theatre) in National Playwriting Competitions. Her first novel, *The Dream Guardians* (Patakis Publishers, 2004) was awarded with the Greek National Prize for Children's Literature (2005).

FOTINI FRAGOULI

Olive Tree in the Open Seas

Children's Picture Books

Illustrated by Evi Tsaknia

Patakis Publishers, 2015

64 pp.

Age: 6+

ISBN: 978-960-16-5879-7

Translated into Turkish

Denizdeki Zeytin Ağacı, Kuraldışı Yayıncılık, 2016,

ISBN: 9789752753440



THE BOOK

At the very edge of words, in the beginning or the end of a story, there is a tiny house standing on its own. That is where the fairy-tale poet lives. He who collects truths and puts them in fairy-tale costumes. One night, I was lost in the woods of a story, trying to get out, when I bumped into his little house. I knocked on the door and he welcomed me inside. What a house! Of fairy-tale beauty! He put me to sleep on a mattress made out of words. When I woke up in the morning, feeling lighter than ever as if I was reborn, I thanked him and he offered me five six, six seven, seven eight... stories for breakfast. These stories I will now share with you. This book is a mattress of words that will take us on a journey upon a flying carpet.

THE AUTHOR

Fotini Fragouli was born and raised in Molyvos, the ancient Mythymna of the island of Lesbos - a place of beautiful scenery that has deeply influenced her work. Since she was a child, she was always fascinated by words and used them as a means of expression. She has studied psychology and pedagogics and is now teaching at public schools in Athens. She has written over ten children's books, some of which have won awards for best children's book.



EFFIE LADA

Infanta's Birthday

Children's Books

Adapted & illustrated by Effie Lada

Patakis Publishers, 2000

48 pp.

Age: 5+

ISBN: 978-960-378-358-7

Translated into Chinese

Shanghai 99 Culture Consulting Co, 2016, ISBN: 9787020113538

Full English translation available

THE BOOK

Infanta was exactly twelve years old. She was the princess of Spain and on this sunny day she had her birthday. In this moving story by Oscar Wilde, adapted and illustrated by Effie Lada, among all the bullfighters, the dancing, singing Gypsies, the jugglers & acrobats, appears an ugly, hunch-backed, bow-legged dwarf, with his amusing tricks and dances. An ugly dwarf whose tender heart could not resist his secret passion for Infanta...

THE AUTHOR

Effie Lada was born in a small village in Peloponnese, Greece. She studied painting with the well-known Greek painter Yorgos Voyatzis and has participated in various collective painting exhibitions. Illustration of children's book has always been her main interest, and she has exclusively been working in that field since 1991. She has illustrated covers for numerous publications and has published more than 60 books. She has been nominated for the 2011 Astrid Lindgren Memorial Award and for the 2012 Hans Christian Andersen Award.

VASSILIS PAPANTHEODOROU

The White Strike of the Pink Flamingoes

Fiction / Youth literature Petros Bouloubasis

Kastaniotis Editions S.A., 2014

192 pp.

10+

ISBN: 978-960-5110-1

Children's & Nereman books prize of the Cyprus association

Translated into Turkish

Pembe flamingolarin beyaz grevi, Kelime Yayinlari, 2016,

ISBN: 9786054969364



THE BOOK

What's going on in Camargue? Why are the inhabitants of this beautiful area in the Rhone Delta in such an upheaval? And what do the beautiful flamingoes that live in the wetland have to do with it?

Lindsay and Paul, the co-researchers whom we met in *The Great Journey of the Chinese Duck*, undertake a new mission: to explore a series of strange environmental phenomena and to pinpoint the causes of an extreme ecological disaster that has hit Camargue, where rare animal species live and which is probably the largest flamingo breeding colony in Europe. In this place, people have been living in harmony with nature for centuries, until the closing down of the local salt pits will cause the migration of the beautiful birds, triggering an unprecedented reversal in the wetland's food chain. The workers go on strike and the flamingos will stand by them by going on strike in their own way. The two scientists will embark on a thrilling and suspenseful adventure, full of unexpected twists.

An ecological and social thriller based on actual events that took place in 2007 in France.



Flying Pages

Fiction / youth literature Petros Bouloubasis

Kastaniotis Editions S.A., 2011

160 pp.

Age: 10+

ISBN: 978-960-5307-5

Translated into Turkish

Kanatli Sayfalar, Kelime Yayinlari, 2016, ISBN: 9786054969371

THE BOOK

None of the people of Pandysia – North and South – could ever imagine that the torn pages of a book, swept away by the wind, would eventually sweep away the fortunes of many of them. Pages that came to children and adults and, in a magical way, talked about their lives, made them see the future. But not all of them were ready to acknowledge and accept the truth revealed to them by these sheets of paper which would lead them to a new reality. Most of them ignored it, others fought against it furiously. And it was so simple to follow it; all they needed to do was to surrender to the charm of the particular page that the wind brought into their hands. And that would answer all their questions.

A novel full of action and suspense that proves that reading is an exciting journey, a great adventure we must all experience.

THE AUTHOR

Vassilis Papatheodorou was born in Athens in 1967. He attended the German School of Athens and went on to study Metallurgy and Chemical Engineering. Six of his books for children and teenagers (*The message, The nine Caesars, Breath on the window pane, Loud louder loudest, The long journey of the Chinese duck, Flying pages*) are taught on the postgraduate Public Education training course at the University of the Aegean. He has won the State Children's Literature Prize on two occasions (2008, 2010) and the Diavazo Prize on two more (2008, 2010)—for *Breath on the window pane* and *Loud louder loudest* respectively. He has won six more literary prizes for his work from the Greek Children's Book Circle, the Women's Literary Association and the Cypriot Board for Young and Young Adult Literature.

ANTONIS PAPATHEODOULOU

Don't be Silly – Wrong Leg Billy!

Children's Book Petros Bouloubasis

The Good and the Bad

Papadopoulos Publishing S.A., 2016

32 pp.

Age: 4+

ISBN: 978-960-569-539-2

Translated into Japanese, Korean

-World Library, Japan, 2016

-SeedBooks, Korea, (forthcoming 2018)



THE BOOK

Billy is a quite remarkable octopus whose eight legs all have different professions. Everything goes smoothly until tired Billy gets his legs mixed up! A funny story with a very talented and lovable hero.

The Good and the Bad Knights

Children's Book

Illustrated by Iris Samartzi

Series: The Good and the Bad

Papadopoulos Publishing S.A., 2012

40 pp.

Age: 4+

ISBN: 978-960-484-299-5

Translated into Simplified Chinese

Blossom Press, (forthcoming 2017)



The Good and the Bad Pirates

Children's Book

Illustrated by Iris Samartzi

Series: The Good and the Bad

Papadopoulos Publishing S.A., 2011

40 pp.

Age: 4+

ISBN: 978-960-484-282-7



EBGE Greek Design and Illustration Award 2012, Greek State Picture-books Award 2012, The Illustrated Book Award of the Section of IBBY 2012

Translated into Simplified Chinese

Blossom Press, (forthcoming 2017)



The Good and the Bad Witches

Children's Book

Illustrated by Iris Samartzi

Series: The Good and the Bad

Papadopoulos Publishing S.A., 2013

40 pp.

Age: 4+

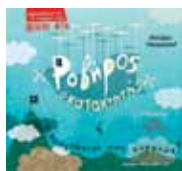
ISBN: 978-960-569-014-4

Translated into Simplified Chinese

Blossom Press, (forthcoming 2017)

THE BOOK

The Good and the Bad... is a series of three picturebooks starring pirates, knights and witches. Half of them are very good, and half of them are very bad indeed! As can happen in real life, the good side is frequently provoked by the bad side, but with patience and humour good prevails! These books are full of witty playful rhymes and funny illustrations.



From the Earth to the Moon

Children's Book

Illustrated by Iris Samartzi

Series: Travelling with Jules Verne's Imagination

Papadopoulos Publishing S.A., 2016

36 pp.

Age: 6+

ISBN: 978-960-569-536-1

Translated into Simplified Chinese

CITIC Press Corporation, (forthcoming 2017)



Around the World in 80 Days

Children's Book

Illustrated by Iris Samartzi

Series: Travelling with Jules Verne's Imagination

Papadopoulos Publishing S.A., 2014

36 pp.

Age: 6+

ISBN: 978-960-569-288-9

Translated into Simplified Chinese, Spanish & Catalan

-CITIC Press Corporation, (forthcoming 2017)

-Onada Edicions, (forthcoming 2018)

Journey to the Center of the Earth

Children's Book

Illustrated by Iris Samartzi

Series: Travelling with Jules Verne's Imagination

Papadopoulos Publishing S.A., 2015

36 pp.

Age: 6+

ISBN: 978-960-569-483-8

Translated into Simplified Chinese, Spanish & Catalan

-CITIC Press Corporation, (forthcoming 2017)

-Onada Edicions, (forthcoming 2018)



20000 Leagues under the sea

Children's Book

Illustrated by Iris Samartzi

Series: Travelling with Jules Verne's Imagination

Papadopoulos Publishing S.A., 2015

36 pp.

Age: 6+

ISBN: 978-960-569-484-5

Translated into Simplified Chinese, Spain/ Spanish and Catalan

-CITIC Press Corporation, (forthcoming 2017)

-Onada Edicions, (forthcoming 2018)



THE BOOK

What if we created picturebooks for young children telling the wonderful tales of Jules Verne? Tales about the heroes, the inventions, the magic, the adventure...

Jules Verne wrote stories which fire the imagination. In this new series of picturebooks, award winning author Antonis Papatheodoulou captures the spirit of the original stories through playful riddles and delightful illustrations, which pre-school and first grade children will never get tired of!

THE AUTHOR

Antonis Papatheodoulou was born in 1977 in Piraeus. He studied in Athens and Barcelona. He writes and translates books, songs and scripts for children. His book *The Good and the Bad Pirates* won the Greek State Picturebook Book Award and the Illustrated Book Award of the Greek section of IBBY for 2012. Four of his books have been included in the White Ravens list of the International Children's Library of Munich. In 2016 he received the Compostela Prize for Picture Books for the title "Una ultima carta", originally written into Spanish.



RODOULA PAPPA

The Tale of the Cage in Search of a Bird

Children's Books / Picture Book

Illustrated by Célia Chauffrey

Series: Volatilium

Nefeli / Tsalapeteinos, 2014

34 pp.

Age: 4+

ISBN: 978-960-504-127-4

Translated into French, Spanish, Chinese (simplified), Korean

-*Petite Cage cherche un oiseau*, Ed. Bélin, 2016,

ISBN: 9782701196695

-*Érase una vez una jaula*, Letra Final, 2016, ISBN: 9786079731328

-[*The tale of the cage*], Changchun Publishing, 2016

-[*The tale of the cage*], Hansol soobook, 2016,

ISBN: 97911702873840

THE BOOK

A little cage feels lonely because, unlike all the other cages, it's not home to a bird. So it sets off in search of one. It meets a busy swallow, an independent sparrow, some noisy ducklings, a smug nightingale, a snooty peacock and finally a wise old owl. At the end of its journey it learns that the best way to make lasting friends is to take good care of them and to respect their freedom.

THE AUTHOR

Rodoula Pappa is a writer and translator of children's books as well as editor of NEFELI Publishing's children's books series. Her first book, *The Boy with the Tree* (illustrated by Paolo Ghezzi) received the Greek National Prize for Children's Literature; the second, *A Little Old Man: An Alphabet Book* (also illustrated by Paolo Ghezzi) was nominated for the same prize; while her third book, *The Tale of the Cage* has been translated into French, Spanish, Chinese and Korean.

ALKI ZEI

Wildcat Under Glass

Children's Books

Metaichmio Editions, 2011

224 pp.

Age: 11+

ISBN: 978-960-547-228-3

Translated into Russian

***Leopard Za Cteklom*, Samokat Publishing, Moscow, 2016,**

ISBN: 9785917594828



THE BOOK

The story is set on an island in Greece during the 1930's as the nation is forced into a Fascist dictatorship. It is told through the eyes of a young girl named Melia, who relates the experiences of her family as they are forced to accept life under a repressive government. The book provides an interesting look at an important period of Greek history and tells it from a child's perspective. The naturalness and liveliness of the dialogue is combined with the seriousness and depth of the meaning. In a playful atmosphere, the reader is aware of and enjoys a mature thought that deals with and analyses social visions while trying to discover the threads that move them. The value of the book consists in precisely this combination. One of its virtues and what makes it universal is also that the narration, although set in Greece at a particular period of time, seems somehow spaceless and timeless.

THE AUTHOR

Alki Zei was born in Athens and passed her early childhood in Samos, where her mother was from. She studied philosophy at the University of Athens, drama at the Athens Conservatory and scenario writing at Moscow Cinema Institute. She married the playwright Giorgos Sevastikoglou and had two children. Since the years of the German occupation in Greece during Second World War, she has fought actively for freedom, social justice and democracy, being part of the left wing movement. From 1954 to 1964 she lived as a political refugee in the Soviet Union. The clear cut way of her writing, the linguistic integrity, the critical attitude towards persons and situations, her humour and the penetrating view to facts, are the dominant characteristics of Alki Zei's works. Most of her books address mainly children and teenagers, but are always read with great pleasure by adults as well. Alki Zei's entire work is translated in various languages around the world. She has also translated books for children from French, Italian and Russian, among which Gianni Rodari's and Vera Panova's works.



ANGELOS ANGELOU, EMI SINI

How to Make an Elephant Dance

Children's Books

Illustrated by Sofia Touliatou

Papadopoulos Publishing, 2014

32 pp.

Age: 4+

ISBN: 978-960-5691-62-2

Translated into Japanese

Foreign Publishing House: WORLD LIBRARY Corp., 2016,

ISBN: 9784908013836

THE BOOK

A little mouse finds a small piece of cheese. Before he has the chance to pick it up, a squirrel grabs the cheese and runs away. "If I were bigger, everyone would respect me and no one would ever dare steal my cheese!" the mouse sadly realizes. Well, that is not quite true!

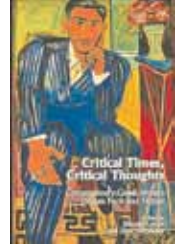
THE AUTHORS

Angelos Angelou and Emi Sini have written dozens of theatrical plays and books for children since the beginning of their career in 2005. In 2007 they won the State Prize for the Best Theatrical Playwriting for children, whereas in 2008 and 2009 they wrote and directed two successful musical radio series. In 2009 they established the artistic group "Kopernikos" (www.kopernikos.gr) which has the goal to create original and notable plays for children of every age.

ANTHOLOGIES

Critical Times Critical Thoughts. Contemporary Greek Writers Discuss Facts and Fiction

Ed. Natasha Lemos and Eleni Yannakakis
Cambridge Scholars Publishing, 2015
ISBN: 9781443882743



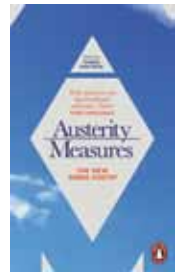
Futures: Poetry of the Greek Crisis

Ed. Theodoros Chiotis
Penned in the Margins, 2015
ISBN: 9781908058249



Austerity Measures The New Greek Poetry

Ed. Karen Van Dyck
Penguin, 2016
ISBN: 9780241250624



Greece in crisis. The cultural politics of austerity

Dimitris Tziovas
I.B. Tauris Publishers 2017
ISBN: 9781784538453



Kleine Tiere zum Schlachten. Neue Gedichte aus Griechenland

Ed. by Adrian Kasnitz
Parasitenpresse, (forthcoming 2017)



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